



## SPANISH

The Pearson Edexcel Level 3 Advanced Subsidiary GCE in Spanish consists of two externally-examined papers assessing listening, reading and writing and a non-examined speaking assessment. The speaking assessment is externally set and conducted by a teacher/examiner\*. All assessments are marked by Pearson. Students must complete their speaking assessment in April/May and all other assessments in May/June in any single year.

Overview:

### **Paper 1: Listening, reading and translation**

Written examination: 1 hour and 45 minutes

40% of the qualification

Content overview:

This paper draws on vocabulary and structures across both themes. Themes are based on the society and culture of the language

Assessment overview:

Students are not permitted access to a dictionary during the examination.

The examination is made up of:

Section A: Listening (24 marks)

A listening assessment based on a recording, featuring male and female Spanish speakers.

Students will respond to comprehension questions based on a variety of contexts and sources.

Section B: Reading (28 marks)

A reading assessment based on a variety of text-types and genres where students will have to respond to comprehension questions.

Section C: Translation into English (12 marks)

An unseen passage to be translated **from Spanish to English.**

### **Paper 2: Written response to works and translation**

Written examination: 1 hour and 40 minutes

30% of the qualification

Content overview:

This paper requires students to translate a previously unseen passage from English into Spanish.

This paper also draws on the study of one discrete Spanish work: either one literary text or one

film. The work must be taken from the list of prescribed literary texts and films. The literary texts listed include a range of plays, novellas and novels. All of the films are feature length.

Assessment overview:

This paper includes a translation exercise and an extended response on either one literary text or one film. Students are not permitted access to a dictionary or any documentation relating to the works during the examination.

Students complete Section A and one question from either Section B or C.

Section A: Translation (20 marks)

Students translate an unseen passage **from English into Spanish.**

Section B: Written response to works (literary texts) (40 marks)

Students select one question from a choice of two for their chosen literary text. If a student answers a question in this section then they do not complete Section C.

OR

Section C: Written response to works (films) (40 marks)

Students select one question from a choice of two for their chosen film. If a student answers a question in this section then they do not complete Section B.



### Paper 3: Speaking

30% of the specification

Students should be able to demonstrate:

- their ability to summarise information from the written source provided
- their ability to respond in speech to the written language in the two texts provided
- their knowledge and understanding of the cultural context, demonstrated by giving examples and information on two Themes
- their ability to express viewpoints, justify opinions and develop informed arguments relating to the cultural and social context
- their ability to interact and hold a natural discourse
- their skill in manipulating the language accurately.

These aspects are assessed via two distinct tasks covering two themes and conducted entirely in the target language. They are carried out in consecutive order in one session. The content for Task 1 will be based on one of the sub-themes from Theme 1 and the content for Task 2 will be taken from one of the sub-themes from Theme 2, listed in the section Themes and sub-themes in the specification.

General information

- First assessment: April/May 2017.
- Timing for the speaking assessment:
  - o Task 1: 7 to 9 minutes (recommended)
  - o Task 2: 5 to 6 minutes (recommended)
  - o Total assessment time: 27 to 30 minutes, (12 to 15 minutes of speaking plus 15 minutes' preparation time for both tasks).

- **Students complete two tasks** – Task 1 is worth 42 marks and Task 2 is worth 30 marks.
- **Assessments will be conducted by teachers/examiners in centres in one session** within a prescribed five-week assessment period. This will take place in April and May in any single year.

### Themes:

Theme 1: La evolución de la sociedad española

Theme 1 is set in the context of Spain only. This theme covers social issues and trends.

- El cambio en la estructura familiar

La evolución de las actitudes hacia el matrimonio, las relaciones y las familias.

- El mundo laboral

La vida laboral en España y las actitudes hacia el trabajo; las oportunidades de trabajo para los jóvenes; la igualdad de género.

- El impacto turístico en España

El impacto económico; las oportunidades que ofrece el turismo; el impacto socioambiental.

Theme 2: La cultura política y artística en el mundo hispanohablante

Theme 2 is set in the context of Spanish-speaking countries and communities. This theme covers artistic culture (through music and festivals and traditions) and political and artistic culture (through media).

- La música

Los cambios y las tendencias; el impacto de la música en la cultura contemporánea.

- Los medios de comunicación

La televisión y las telenovelas: los medios de comunicación escritos y en internet; el impacto en la sociedad y la política.

- Los festivales y las tradiciones

Los festivales, las fiestas, las costumbres y las tradiciones.



## LITERARY TEXTS AND FILMS

### Literary texts

- Bodas de sangre, Federico García Lorca, 1932 (play)
- Como agua para chocolate, Laura Esquivel, 1989 (novel)
- El coronel no tiene quien le escriba, Gabriel García Márquez, 1961 (novella)
- La casa de Bernarda Alba, Federico García Lorca, 1936 (play)
- Nada, Carmen Laforet, 1943 (novel)
- Primera memoria, Ana María Matute 1959 (novel)
- Réquiem por un campesino español, Ramón J. Sender, 1953 (novella)

### Films

- Diarios de motocicleta, dir. Walter Salles (2004)
- El laberinto del fauno, dir. Guillermo del Toro (2006)
- La lengua de las mariposas, dir. José Luis Cuerda (1999)
- La misma luna, dir. Patricia Riggen (2007)
- Mar adentro, dir. Alejandro Amenábar (2004)
- También la lluvia, dir. Icíar Bollaín (2010)
- Volver, dir. Pedro Almodóvar (2006)



## A LEVEL SPECIALIST SUBJECTS

<b>KS5 Subject</b>	<b>Descriptor</b>	<b>Sector</b>	<b>En GCSE min grade</b>	<b>Ma GCSE min grade</b>	<b>Subject Specific min grade</b>	
<b>Psychology</b>	Specialist	Science	5	5	<b>Science</b>	BB
<b>Business Studies</b>	Specialist	Humanity	5	4	<b>BS, Economics, Humanity</b>	C
<b>Drama</b>	Specialist	Creative	5	4	<b>Drama</b>	C
<b>Economics</b>	Specialist	Humanity	5	4	<b>BS, Economics, Humanity</b>	C
<b>English Lang. &amp; Lit.</b>	Specialist	Core	5	4	<b>English</b>	6, 5
<b>Law</b>	Specialist	Humanity	5	4	<b>Humanity</b>	C
<b>Media Studies</b>	Specialist	Creative	5	4	<b>Media, Humanity, Creative</b>	C
<b>Music</b>	Specialist	Creative	5	4	<b>Music</b>	C
<b>Politics</b>	Specialist	Humanity	5	4	<b>Humanity</b>	C
<b>Religious Studies</b>	Specialist	Humanity	5	4	<b>RS (or Humanity)</b>	C
<b>Sociology</b>	Specialist	Humanity	5	4	<b>Sociology (or Humanity)</b>	C
<b>Computer Science</b>	Specialist	Tech	4	5	<b>Computing, BTEC IT</b>	C
<b>Art</b>	Specialist	Creative	4	4	<b>Art (or Photography)</b>	C
<b>Graphics</b>	Specialist	Creative/Tech	4	4	<b>CDT</b>	C
<b>Photography</b>	Specialist	Creative	4	4	<b>Photography, Art</b>	C